

GRE 三空 180 题

(1.0 版; 2014.04; 模拟题)

GRE Triple Blank -180 Practice Questions

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使用说明

1. 本资料为 GRE 填空的三空模拟题，并非真题；在使用时请注意它与真题可能存在显著或不显著的差异。虽然编写者已尽量使本材料的出题模式与思路接近真题，但使用者仍要重视任何差异所造成的风险。题干摘自与 GRE 题源接近的书刊；选项为编写者设计。
2. 所有题目均已经过小规模测试，编写者在此感谢所有参加测试的同学。多数题目的正确率在 30%，少数达到 50% 或仅有 10%。为便于进阶训练，特意安排 *Exercise One, Two, Three* 分别为低、中、高三种难度，其中每题正确率依次为 40-50%、30%、10-20%；*Exercise Four-Fifteen* 则为正常情况，每题正确率在 10%-50% 之间。在测试中，总正确率 (%) 与 GRE 备考小时数 (h) 的关系：0-50h: 5-10%；100-400h: 10-35%，或 $(X*10)h: X\% (-5\%/+2\%)$ ；500-800h: 40-60%；它与语文分数的关系：V155: 30-40%；V158-160: 45%-50%。
3. 建议进行**循环深度练习**：每次做 1 个练习、并从不同角度反复 3 遍。第一遍计时：每道题的时间在训练初期可控制在 2 分钟、中后期在 1.5 分钟，24 分钟内完成 1 个练习的 12 道题，然后对照答案、查找错误。第二遍分析：分析每道题题干的句子之间、句子成分之间的逻辑关系，找出所有逻辑关联词和逻辑等价词，思考每个空格的对应位置或出题方向。第三遍查词：查出选项和题目中除专业名词外的生词，包括其同义词或反义词。做完这些以后，再转向下一个练习。欢迎各位将个人做题数据反馈给编写者。
4. 欢迎通过编写者微博提出改善的建议：www.weibo.com/chenhuping。
5. 三空题难度较高，做得销魂。但优秀没有捷径。你所知道的捷径都是陷阱。只要分阶段深度练习，这段起初痛苦的经历最终会变成积累人力资本和赋予人生秩序的美好回忆。

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Exercise One

1.

The understanding that human mental bandwidth is a finite and scarce resource could fundamentally change the way we think about poverty. Poverty imposes such a(n) (i)_____ cognitive load on the poor, a mental (ii)_____ akin to losing 13 IQ points, that they have little bandwidth left over to do what might lift them out of poverty – like go to night school or search for a new job. Being poor means coping with not just the financial instability, but also with a concurrent (iii)_____ of cognitive resources.

Blank (i) massive ephemeral esoteric	Blank (ii) hysteria burden rhapsody	Blank (iii) shortfall superfluity surfeit
--	---	---

2.

As Shipton makes clear, there has never been a single “authentic” style of jazz conclusively superior to all others. Louis Armstrong is the only figure whose stylistic innovations achieved anything like (i)_____ currency, and Armstrong himself, for all his extraordinary originality, was only one of a number of musicians who helped shape the language of early jazz. Accordingly, Shipton presents his history of jazz not as a(n) (ii)_____ succession of great men but as an overlapping series of stylistic movements, each of which he describes with a(n) (iii)_____ of taste.

Blank (i) depreciated universal parochial	Blank (ii) linear divergent interwoven	Blank (iii) circumscription exclusivity catholicity
---	--	---

3.

Since turbines are designed without a(n) (i)_____ understanding of such wind flows, they are failing at higher than expected rates. Failure to anticipate sudden gusts is especially (ii)_____, because they can both damage the turbines and lead to sudden transmission line overloads. The situation is similar to the early days of aviation, when aircraft designers were working by (iii)_____ because the atmosphere was so poorly understood.

Blank (i) complete dubious outdated	Blank (ii) intriguing problematic elusive	Blank (iii) trial and error sophisticated design proven routine
---	---	---

4.

There is the (i) ___ situation in many of today's organizations where they are attempting to (ii) ___ stakeholders by means of social media, while at the same time prohibiting their own employees from using social networking tools at work. There are too many reported instances of employees being (iii) ___ the social networking tools they are told to use.

Blank (i) outrageous predictable paradoxical	Blank (ii) deter muzzle engage	Blank (iii) tired of employing banned from using exhausted by
--	--	---

5.

Children are brilliant at learning new languages of all sorts. Their neurons are practically liquid, pouring across local loci and making new synapses (i) ____. As we age, however, the cells settle into place, maybe invest in a sofa and china cabinet, and the entire neuronal matrix, slowly but unmistakably, starts to (ii) ____. By our late twenties or early thirties, the mind is (iii) ____: it has taken a stand on life, it knows from whence it speaks, and that commitment is reflected in its structure.

Blank (i) with little effort painstakingly with clear objectives	Blank (ii) mingle metamorphose harden	Blank (iii) made up nimble transformed
--	---	--

6.

Professor emeritus at Occidental College and the leader of an international folkdance ensemble, she has described her (i) ___ work as standing at the crossroads of archeology and linguistics. This work, however, is not a (ii) ___ but rather an excavation of myth and legend that draws attention to tantalizing traces of dancing in the shape of agrarian ritual and then leaps into (iii) ___.

Blank (i) romantic scholarly surreal	Blank (ii) preliterate fantasy social history fictional choreography	Blank (iii) mystery anonymity sanctimony
--	--	--

7.

The country's self-perception is highly (i) ____, its mood swinging repeatedly from (ii) ____ to near despair and back again. Less than a decade ago, in the wake of the deceptively easy triumph over the wretched legions of Saddam Hussein, the United States was the lonely superpower. Today the conventional wisdom speaks of inevitable decline; of an American financial system flawed by greed and debt; of a political system (iii) ____ and corrupted by campaign contributions, negative ads, and lobbyists.

Blank (i)
staunch
volatile
saccharine

Blank (ii)
solicitude
disgruntlement
euphoria

Blank (iii)
mitigated
deadlocked
optimized

8.

The glories yielded by a successful politics lie outside itself. Its deepest purpose is to create the conditions for the cultivation of the finer things, beginning with philosophy and science, and (i) ____ to the ever more delicate and (ii) ____ arts. The lesson of our history is that the task of merely maintaining strong and sturdy the structures of a constitutional order is unending, the continuing and (iii) ____ work of every generation.

Blank (i)
condescending
tracing back
ascending

Blank (ii)
gaudy
antediluvian
refined

Blank (iii)
ceaseless
episodic
ruthless

9.

The existence of multiple forms of intelligence has become a(n) (i) ____, but however much elite universities like to sprinkle their incoming classes with a few actors or violinists, they select for and develop only one form of intelligence, the analytic, and tend to (ii) ____ the value of others. One naturally prizes what one most possesses, but social intelligence and emotional intelligence and creative ability, to name just three other forms, are not distributed (iii) ____ among the educational elite.

Blank (i)
privilege
anomaly
commonplace

Blank (ii)
extol
ignore
extinguish

Blank (iii)
haphazardly
preferentially
randomly

10.

The art of memory often resulted in amazing displays of (i)_____ data, from the recall of long complicated word sequences to the recital of epic poems such as *The Odyssey*. The apparatuses of memory that developed were referred to as ‘the artificial memory’, distinct from its opposite, the (ii)_____ and less regulated ‘natural memory’. These categories are akin to Marcel Proust’s notions of voluntary and involuntary memory, with the difference that Proust found authenticity in ‘the natural’ or involuntary memory rather than in the more (iii)_____ recall of the automatic or voluntary memory.

Blank (i) recollected skittish affable	Blank (ii) imposing untutored studied	Blank (iii) chaotic unruffled organized
--	---	---

11.

Smaller groups of animals present a more difficult scenario, especially in mammals, where both individual behavior and interactions are often assumed to be more (i)_____. Yet, much of our understanding of social behavior has come from studies of just pairs of animals under (ii)_____ settings. But new features may emerge that characterize the group as a whole in the natural state and that (iii)_____ from the study of individuals or pairs.

Blank (i) complex appealing unequivocal	Blank (ii) artificial tranquil acquiescent	Blank (iii) can be extrapolated are natural corollaries cannot be inferred
---	--	--

12.

The background, shared knowledge was no longer explicitly taught in elementary schools, as generations of educators had been trained to teach skills rather than content, critical thinking rather than (i)_____. The (ii)_____ was that such progressive education theories focusing on child-centered skill-learning were in fact disproportionately (iii)_____ low-income students, who were less likely than their affluent peers to acquire generally assumed knowledge of mainstream American culture at home.

Blank (i) cutting-edge technology mere facts state-of-the-art design	Blank (ii) ethos aphorism irony	Blank (iii) favoring buoying hurting
--	---	--

Exercise Two

13.

Du Bois's notion of black politics is (i)____, for it includes no conceptual space for grasping these forms of struggle as political. Yet we should regard them as (ii)____, I suggest, because in contesting white supremacy they typically aim to (iii)_____ a prevailing polity.

Blank (i)

too narrow
too conceptual
too speculative

Blank (ii)

tangential
political
irrelevant

Blank (iii)

reconstruct
reinforce
implement

14.

Although the macro-level and long-term implications of happiness have been extensively studied, little is known about the (i)___ social behavior of happy people, primarily due to the difficulty of objectively measuring everyday behavior. Many behavioral measures (e.g., experience sampling, day reconstruction method) rely on self-reports and so (ii)___ true associations between happiness and behavior from (iii) ___ or idealized self-views.

Blank (i)

daily
typical
buoyant

Blank (ii)

cannot synthesize
cannot disentangle
cannot orchestrate

Blank (iii)

insouciance
biases
detachment

15.

For much of human history, priests, politicians, and philosophers cast a (i)___ eye on curious folks. It wasn't just that staring at rainbows all day or pulling apart insects' wings seemed weird, even (ii) ____. It also represented a colossal waste of time, which could be better spent building the economy or reading the Bible. Only in the 1600s did society start to (iii)___ or at least tolerate the pursuit of idle interests, which led to the rise of modern science.

Blank (i)

trustful
lukewarm
suspicious

Blank (ii)

childish
impressive
promising

Blank (iii)

ban
sanction
admonish

16.

As underlined by the wonder and horror in the exhibition's title, the head signified both the (i) ___ of which man was capable as well as the weaknesses to which he was (ii) ___: the head is not only man's most dominating feature in the physical sense, it is also his most (iii) ___ feature.

Blank (i)
frailties
powers
cunningness

Blank (ii)
supercilious
susceptible
impervious

Blank (iii)
insolent
prevailing
vulnerable

17.

There is a sliding scale between cliché and archetype; an archetype is nothing more than a retrieved cliché. The essential difference between the two is not a (i) ___ or stylistic one, but rather the difference between two situations, a(ii) ___ variation between two distinct modes of production and two different moments of history. The originality ostensibly supporting the archetype is revealed as always already manufactured—a (iii)___ stereotype—just like the cliché.

Blank (i)
generic
local
positional

Blank (ii)
contextual
geographical
hackneyed

Blank (iii)
refreshing
trite
seminal

18.

While the popular image of Sun Ra during much of his career was that of an offbeat, (i)___ character at the (ii)___ of both mainstream and avant-garde jazz, many scholars now see Sun Ra as a central figure in the 1950s' African American embrace of science and technology. Sun Ra's art, in this view, looked to both the past and future to (iii)___ and claim new metaphorical and material spaces for the diaspora.

Blank (i)
cheerful
creative
domineering

Blank (ii)
epicenter
margins
pedigree

Blank (iii)
re-envision
enclose
narrow

19.

During the period of US military involvement in Vietnam, responses to the war in various cultural fields were (i) ____, with artists preferring appropriation, allegory, and satire as critical strategies. Even in protest, artists of the time chose (ii) ____ politicians responsible for the war, but museums of art, which were seen to be both (iii) ____ and implicated in the war.

Blank (i)
forthright
indirect
perspicuous

Blank (ii)
to interrogate
not to toady to
not to confront

Blank (iii)
ambivalent
pragmatic
atrocious

20.

Many researchers have chipped away at the edges of Vera's argument, (i) ____ his take on the data or his interpretation of historical documents. But no one has directly (ii) ____ the heart of his argument: that we have wildly underestimated the impact that animals, especially large ones, had on the environment. Even Vera's critics say they appreciate the debate he has stirred up, if only because it has made them (iii) ____ their convictions.

Blank (i)
embracing
quibbling with
deliberately overlooking

Blank (ii)
confronted
supported
apprehended

Blank (iii)
reaffirm
reexamine
revivify

21.

Among men older than 54, the labor force participation rate has actually been rising for the past couple of decades, reversing an old trend. That alarms some observers, who argue that it is another sign of (i) ____ —that men are being forced out of retirement or have been unable to retire in the first place. But this increase has been (ii) ____ among the best-educated and highest-earning workers, often men who are staying on the job less for a paycheck than for (iii) ____ stimulation, camaraderie, and other intangible benefits.

Blank (i)
distress
senility
tapering

Blank (ii)
attenuated
concentrated
aggravated

Blank (iii)
worldly
piquant
mental

22.

Both books, although (i) ____, are limited by lack of empirical data and cross-cultural and cross-racial comparisons that could strengthen their arguments. They are missing an honest discussion of how black women's superhuman strength can sometimes harm and stifle not just black women themselves but also black men, children, and others. This idea has been written off as a (ii) ____ stereotype circulated by whites and black men, who've also been (iii) ____ by racialized notions of strength and weakness.

Blank (i)
provincial
interesting
abridged

Blank (ii)
vicious
transient
hoary

Blank (iii)
amused
infuriated
victimized

23.

Because the wind doesn't always blow and the sun doesn't always shine, the power to be derived from these can be (i) ____ and unreliable. But the authors dismiss this and argue for developing new energy storage facilities as if this were as (ii) ____ as building a huge storage tanker to hold electricity generated when the wind is blowing hardest and the sun shining brightest. This idea is akin to cold fusion or the perpetual-motion machine: (iii) ____ ideas, but existing only in the imagination. Unlike coal or gas, electricity must be generated essentially at the time of use.

Blank (i)
intermittent
stationary
unrelenting

Blank (ii)
easy
prickly
thorny

Blank (iii)
wonderful
outlandish
extraterrestrial

24.

Dance is the quintessential ephemeral cultural artifact. No culture discovered to date has been entirely danceless, yet western notions of dance culture, both before and after the advent of film, have often been fraught with (i) ____, colonialism, and exoticism. Until recently, it was not uncommon for a college-level dance history syllabus to (ii) ____ the idea of cultural progress by starting with the so-called "primitivism" of African tribes or "aboriginal" dancing in the Americas and then moving toward a perceived cultural (iii) ____ in the modern ballets.

Blank (i)
denigration
reverence
aloofness

Blank (ii)
deconstruct
promote
excoriate

Blank (iii)
vernacular
apotheosis
atavism

Exercise Three

25.

A notorious feature of Arendt's political theory is her assertion that strictly political debate, deliberation, and concerted action (i) _____ social and economic issues. Many of Arendt's critics have objected to this asocial understanding of the proper content of politics, Sheldon Wolin and Ralph Ellison among them. Both thinkers, however, despite their (ii) _____ of Arendt, (iii) _____ her in distinguishing between conceptions of politics based on rulership and those based on action in concert.

Blank (i)
necessitate
exclude
supersede

Blank (ii)
appraisal
veneration
criticisms

Blank (iii)
concur with
disagree with
demur to

26.

Hydrogen, the lightest and by far the most common element in the universe, has the (i) _____ of a nucleus, composed of a single proton; however, there are (ii) _____ of the atom, given the (iii) _____ designation of "heavy hydrogen," which possess one or even two neutrons in addition to the single proton.

Blank (i)
denominator
minimalist
constituent

Blank (ii)
residuals
variants
deviants

Blank (iii)
unflattering
unbefitting
clumsy

27.

The real merchants of life, the objects that keep life alive and qualify as life-sized, are all invisible. They are (i) _____ be viewed with the naked eye, are instead microscopic. Unfortunately, for most of us, invisible often translates into (ii) _____. Thus we are left with (iii) _____ sense of just how invisible the components of which we are constructed really are.

Blank (i)
too tiny to
too conspicuous to
too impervious to

Blank (ii)
remote
insignificant
unverifiable

Blank (iii)
sobering
scant
uncanny

28.

This distinction between the personal and the political gives the political realm too much scope and too little scope; at the same time, it renders the personal (i)_____ and not important enough. If we give up the dimension of the personal, we (ii)_____ one of the most powerful sites of resistance. The celebration of the personal, however, can indicate a (iii)_____, an inability to see how larger structures of the economy and the state circumscribe, if not determine, the fragile realm of individuality.

Blank (i) too irrelevant too germane too important	Blank (ii) count on risk relinquishing fail to underplay	Blank (iii) scruple myopia self-importance
--	--	--

29.

Whatever the pest in question, the evolution of pesticide resistance (i)_____ the Darwinian algorithm. Random genetic variations arise all the time in a population, especially among fast breeders. Most of those variations are either of little consequence or are decidedly inadvisable, and they are accordingly (ii)_____ selective pressures, or are quickly swept from the gene pool. Every so often, however, a mutation of enormous utility like toxin resistance springs up, and the novel trait soon becomes (iii)_____.

Blank (i) invalidates overrides conforms to	Blank (ii) ignored by confronted by buttressed by	Blank (iii) extinct among the species incorporated in the pesticides the species norm
---	---	---

30.

With a better appreciation for the qualities of quantities, people might be able to set aside, if only temporarily, the (i)_____ of a human brain that evolved to focus on the peccadilloes of a small, homogeneous tribe, rather than on the (ii)_____ population densities and polycultural vortices that characterize life in contemporary cities. If the group you're considering is very big, nearly anything is possible. Events that would be rare on a limited scale become not merely common, but (iii)_____.

Blank (i) cantankerousness stubbornness evanescence	Blank (ii) daunting negligible nebulous	Blank (iii) anomalous expected disturbing
---	---	---

31.

Joyce's works themselves are (i)____, risky journeys through unfamiliar contexts and along uncertain linguistic pathways into realms of consciousness hitherto (ii)____ literature and indeed considered off-limits for any writer worthy of the name. And by seemingly (iii)____ the difference between life and work through frankly basing a good deal of his fiction in autobiography, Joyce further conflates the actual and the fictional epic of himself.

Blank (i)

odysseys
deviations
reveries

Blank (ii)

delimited by
uncharted by
ousted by

Blank (iii)

aggrandizing
fastening on
eliminating

32.

The building, still one of modern masterpieces in the city today, is a little worse for wear. It was renovated; some of the (i) ____ magic of the facade is gone. But the renovation, along with a 40-story addition to the West, saved the building from the risk of demolition. The massive addition is respectfully set back so as to not interfere with the design of the original building. Is it an ideal solution? No. But saving buildings of quality, either from outright destruction or design (ii) ____, can only be done in the immortal tradition of (iii) ____.

Blank (i)

ineffable
spurious
bogus

Blank (ii)

tinkering
renaissance
sabotage

Blank (iii)

tradeoffs
concessions
excellence

33.

By the standards of our own autobiographical age, with its appetite for revelation, its faith in the "redemptive" payoff of telling all, Fitzgerald's three personal essays seem decorously (i) ____, cloaked in metaphor rather than (ii) _____. The master storyteller isn't even very narrative, employing (iii) ____ language rather than episodes and scenes.

Blank (i)

metaphorical
articulate
vague

Blank (ii)

disclosure
ambivalence
simile

Blank (iii)

figurative
presumptuous
forthright

34.

The linear no-threshold theory of cancer that no radiation dose is so small that it cannot produce a probability of cancer was proposed when researchers found that survivors of Hiroshima and Nagasaki had (i) ___ high rates of cancer later in life. Scientists used those data at high doses to extrapolate how many excess cancer cases would develop at lower doses. Curiously, today we believe these cases to be (ii) ___ even though there is no way to detect them against the normal background of disease: even without (iii) ___ radiation exposure, about one in three people develop cancer.

Blank (i) disproportionately paradoxically unsurprisingly	Blank (ii) spurious unmistakable fabricated	Blank (iii) man-made ubiquitous mandatory
---	---	---

35.

Abigail was part of the dominant cohort of Americans who saw in the Constitution a way to stabilize the republic and to secure themselves financially at the expense of the poor. They identified their self-interest with the good of the republic while seeing the interests of debtors and poor people as (i) ___. Does the successful pursuit of wealth impair empathy? Although her concern for herself and other women helped motivate and drive her financial experiments and acquisitiveness, her wealth later (ii) ___ many of her own close relationships and (iii) ___ the potential scope of her feminism.

Blank (i) desperate dangerous salutary	Blank (ii) distorted cultivated fortified	Blank (iii) broadened diminished underpinned
--	---	--

36.

Just as preserving forests offers a chance to sequester carbon and (i) ___ unfavorable climate change, preventing the (ii) ___ of coastal habitats, which are often razed for development or aquaculture, ensures that their deep carbon deposits are (iii) ___ into the atmosphere as carbon dioxide.

Blank (i) facilitate curb ameliorate	Blank (ii) conservation disruption expansion	Blank (iii) reentering not released absorbed
--	--	--

Exercise Four

37.

The cathedrals and churches of Christendom traditionally were built on the highest promontory in town and outfitted with the loftiest steeples parishioners could afford. Unfortunately, those tall, wooden towers were regularly struck by lightning. Every time this happened, there would be a (i)_____ dialogue about sin and the vengeance of God and what the parish had done to bring the wrath of the Lord upon them. Then, in the eighteenth century, Benjamin Franklin determined that lightning was an electric rather than (ii)_____ phenomenon and the debates over the semiotics of lightning bolts (iii)_____.

Blank (i)

wrenching
comfortable
paltry

Blank (ii)

an ecclesiastic
a secular
a controversial

Blank (iii)

backfired
loomed up
vanished

38.

Compare the following foursome of forelimbs — a bat's wing, a penguin's flipper, a lizard's leg, a human's arm. On the surface, the (i)___ appendages look quite dissimilar from one another, and they perform distinct tasks: flying, swimming, darting, purchasing hands-free electronic devices. Yet beneath the (ii)___ lies skeletal (iii)___, for each forelimb houses the same set of four bones: humérus, radius, ulna, and carpal.

Blank (i)

common
various
redundant

Blank (ii)

miscellany
vagaries
arrangement

Blank (iii)

motley
disorder
homogeneity

39.

The tunicate, or sea squirt, is a (i)_____ hunter in its larval stage and thus has a little brain to help it find prey. But on reaching maturity and attaching itself permanently to a safe niche from which it can filter-feed on whatever passes by, the sea squirt (ii)_____ the brain. Brains are great consumers of energy and it is a good idea to (iii)_____ your brain when you discover you have no further need of it.

Blank (i)

aggressive
mobile
veteran

Blank (ii)

boosts
jettisons
bulwarks

Blank (iii)

make to do with
get rid of
provide a safeguard for

40.

In *Social Conquest of Earth*, Edward O. Wilson (i) ___ the very ideas that made him famous: inclusive fitness and kin selection. His followers, as well as those who challenged his theories over the decades, will now read with (ii) ____: “The foundations of the general theory of inclusive fitness based on the assumptions of kin selection (iii)____; the beautiful theory never worked well anyway, and now it has collapsed.”

Blank (i) reasserts repudiates bolsters	Blank (ii) astonishment reverence contempt	Blank (iii) have been fortified have crumbled have been substantiated
---	--	---

41.

Lee's film fails to dispel the notion that African Americans are not quite American. "These United States of America", referred to in the film's dedication, thus emerge as a deeply troubled site in which the relative protections of national citizenship remain (i) ___ all but a privileged few. The long history of African American (ii)___ — placing a large proportion on race and class prejudice—means that America's black population plays a (iii)___ role in illuminating the national drama of exclusion.

Blank (i) accessible to elusive for feasible for	Blank (ii) disenfranchisement displacement dissolution	Blank (iii) imperceptible central clandestine
--	--	---

42.

The style of Didion's *Blue Nights* is, it's true, hesitant, ruminative, sometimes (i) _____. The muscular snap of her prose from earlier novels and nonfiction is gone. But what you see in *Blue Nights* is how little she needs it. Frail and (ii)___, she still has (iii)_____.

Blank (i) sanguine querulous prosaic	Blank (ii) bereft exuberant stalwart	Blank (iii) the fragile moment the force to stun the trademark detachment
--	--	---

43.

Despite the superficial nurturist ideology which (i) ___ American society, the attraction to crass genetic determinism which explodes upon the popular culture (ii) ___ suggests that there is a (iii) ___ of genetic essentialism waiting to be tapped.

Blank (i)
enthalls
dominates
indoctrinates

Blank (ii)
haphazardly
periodically
coincidentally

Blank (iii)
latent undercurrent
potent mainstream
prevailing current

44.

The wind farms nationwide now produce a total of almost 100 terawatt-hours of electricity a year, almost 2.5 percent of total demand, but that is still (i) ___ compared with the 45 percent generated by coal-fired plants. There are a host of scientific issues to overcome before wind can (ii) ___ fossil fuels, but one of them is surprisingly (iii) ___: We still do not completely understand the fundamental way winds blow.

Blank (i)
significant feat
small potatoes
promising

Blank (ii)
blow away
be eclipsed by
seriously challenge

Blank (iii)
thorny
basic
notorious

45.

For those of us who, when reading about great thinkers in science, can't help but compare our own pitiful intellects with theirs, the focus of Livio's topsy-turvy book, *Brilliant Blunders*, on mistakes is both encouraging and discouraging. It's encouraging because their mistakes remind us that they were (i) ___, full of the same blind spots and foibles we all have. It's discouraging because, even at their dumbest, these scientists did (ii) ___ work. Indeed, Livio argues that their "brilliant blunders" ended up (iii) ___ science overall.

Blank (i)
fallible
invincible
exceptional

Blank (ii)
asinine
incredible
provocative

Blank (iii)
harming
benefiting
circumventing

46.

Through their insistent emphasis on the face as a necessary component of depicting current affairs, the magazine's portraits recast complex issues of national and global concern into a constantly fluctuating cast of characters. However, the portraits do less to convey something of their sitters than they do to constitute (i) ____ . No matter who the subject was, the template always (ii) _____. Despite depicting (iii) _____, the subjects within these covers appear more as systematic variations on a standard unit.

Blank (i) an anomaly a type a mirage	Blank (ii) changed accordingly remained the same conformed to them	Blank (iii) individuals politicians celebrities
--	--	---

47.

As African Americans determine the extent to which their labor can speak for them in shaping their identities, the novel refutes the (i) ____ of physical labor to further affirm the work ethic. Yet the text ultimately notes how white prejudice and black intraracial class (ii) ____ often (iii)____ advancement by even the most diligent black workers.

Blank (i) stigma halo peculiarity	Blank (ii) tensions reconciliation rapprochement	Blank (iii) inhibit augment galvanize
---	--	---

48.

While the pioneering *Bt* potato, the first genetically engineered pest-resistant crop on the market whose genes were complemented by those of *Bacillus thuringiensis*, did not prove a commercial success, genetically engineered corn, soybeans and cotton have become the (i)____ for the vast majority of farmers in the United States today. Genetic engineering, though (ii) ____, has transformed agriculture into a well-oiled and (iii) ____ biological machine that aims to feed the growing global population.

Blank (i) bane norm trouble-maker	Blank (ii) promising revolutionary contentious	Blank (iii) finely tuned wieldy gigantic
---	--	--

Exercise Five

49.

The publication of the “Crack-Up” essays looks now like (i) ____, marking a (ii) ____ in American consciousness and therefore in narrative voice, an evident moment when the center of authorial gravity shifted from the alleged (iii) ____ afforded by fiction’s third person to the presumption of greater authenticity provided by the first-person voice with all its limitations.

Blank (i)

an overwhelming feat
an abrupt reversal
a sharp pivot

Blank (ii)

deliberate reinvention
fundamental change
vehement denunciation

Blank (iii)

ingenuity
omniscience
sincerity

50.

Taleb's (i) ____ certainty in his own ideas is also his greatest weakness and with such self-conviction comes boulder-sized blind spots. He repeatedly disparages the entire discipline of psychology while liberally claiming that others are prone to cognitive (ii) ____, like hindsight bias and the halo effect. While his book rails against the idiocy of predictive systems and anyone claiming (iii) ____, he alleges to have predicted the financial crisis of 2009.

Blank (i)

precarious
unrelenting
flinching

Blank (ii)

aphorism
quirks
truism

Blank (iii)

credit
originality
foresight

51.

Closed-canopy forests, which most people regard as the (i) ____ state of nature, may actually be man-made. In fact, the forest floor is too barren to support large numbers of grazers, and the canopy is too dense to let light-hungry trees like oaks sprout and grow. Yet traditional forest management usually winds up (ii) ____ deer and bison when their behavior starts to affect trees. The tragedy is that biodiversity is (iii) ____ on the altar of the closed-canopy forest.

Blank (i)

normal
abnormal
artificial

Blank (ii)

feeding
domesticating
culling

Blank (iii)

conserved
sacrificed
improved

52.

The eminently portable paint tube was (i) ___ accepted by many French artists since it added considerably to the price of paint, but when it caught on it was exactly what the Impressionists needed to (ii) ___ their escape from the confines of the studio, to take their inspiration directly from the world around them. For the first time in history, it was practical to produce a finished oil painting on-site, although art critics would long argue if Impressionist paintings were truly (iii) _____.

Blank (i)

swiftly
unanimously
slow to be

Blank (ii)

abet
obviate
allegorize

Blank (iii)

finished
magnificent
improvised

53.

Most of the sociological research on arts managers relies on the assumption that the roles and functions in the artistic universe can be precisely separated and that the arts manager's role is limited to financing, and that an arts manager uses one orientation only. However, Bourdieu, though partially follows this perception, recognizes a certain fusion of orientations as (i) ___ the art managers. But he conceptualizes this as an act of (ii) ___, as an intrusion of an economic disposition into the arts, so that he sees it as pure (iii) _____.

Blank (i)

essential to
tangential to
inconvenient to

Blank (ii)

infiltration
imposition
deviation

Blank (iii)

exploration
exploitation
idealism

54.

Some of the lyrics in this song are (i)___ and seem to denigrate the workers as irresponsible, while their declaration of themselves as “happy-hearted” despite their (ii)___ treatment by the circus seems to make light of the genuine difficulty of their lives. And yet there is an earthy (iii)___ to their chant-like song, which suggests something admirable about their ability to maintain their spirits despite the conditions under which they live.

Blank (i)

problematic
inspirational
exhilarating

Blank (ii)

sympathetic
exploitative
ebullient

Blank (iii)

profanity
languishment
vitality

55.

Some have (i) ___ the importance of usability in elections, arguing that voters only have themselves to blame if they fail to navigate design flaws. This misunderstands the purpose of elections. They are not a test of voters' ability to follow (ii) ___ designs or complicated instructions; they are, instead, a mechanism by which voters express their preference for candidates and policies. No legitimate public purpose is served by designs that (iii)___ voters' choices.

Blank (i) stressed exaggerated dismissed	Blank (ii) ingenuous punctilious confusing	Blank (iii) distort harbor unravel
--	--	--

56.

Holmes' delightful book about the history of hot air balloons is not just a tale of (i) ___ visionaries of those with dash and (ii) ___; it's an utterly (iii) ___ history of attempts to harness the power of air.

Blank (i) chivalrous quixotic gruesome	Blank (ii) conformity eccentricity lassitude	Blank (iii) engrossing bewildering pompous
--	--	--

57.

Though Griggs's melodramatic novels often have been dismissed as artistically (i)___, I argue that melodramatic form productively aligns with the novel's thematic focus on labor and class mobility. Characterized by stark changes in characters' social positions, emotional excess and trauma, and life-altering moral choices, melodrama demonstrates the (ii)___ possibilities of an individual's fate. As such, melodrama's multiclimactic narrative structure simulates the (iii)___ reversals of fortune that may occur for workers in an unstable and volatile job market.

Blank (i) flawed accomplished fiendish	Blank (ii) unsolicited extreme normal	Blank (iii) periodic sudden predestined
--	---	---

58.

As the units of scientific discovery (i)___, from entire organs, to small glands, to cells, and to the synaptic spaces between the cells, the (ii)___ between researchers and the public yawns wider. The author's popular history about adrenaline presents an awkward but (iii)___ study of science history.

Blank (i) shrink escalate extrapolate	Blank (ii) rivalry coincidence chasm	Blank (iii) demanding obscure illuminating
---	--	--

59.

The value of study of the arts in American colleges assumes today a special poignancy. Without the kind of experience which this study provides, the student is abandoned to the blind, (i) ___ influence of the mass arts-advertising, movies, and television. Largely commercial in intent, cynical, (ii) ___, they exert a persistent pressure to which he would be unable to oppose a (iii)___ attitude.

Blank (i) vacillating deforming feeble	Blank (ii) unostentatious dispassionate blatant	Blank (iii) critical amicable indifferent
--	---	---

60.

As prices come down and the technology continues to improve, people simply buy the thing ---- which, it turns out, has fulfilled neither the utopian nor (i) ___ scenarios ascribed to it ---- and like a (ii)___ rainfall refilling a dry desert lakebed, over time it so thoroughly (iii) ___ everyday life that we no longer pause to think about its presence, or indeed what might have once lain beneath the shimmering surface.

Blank (i) idyllic apocalyptic visionary	Blank (ii) intermittent fitful persistent	Blank (iii) permeates moistens overrides
---	---	--

Exercise Six

61.

Instead of automating repetitive tasks, technology today is climbing the (i) ___ ladder, using artificial intelligence and brute processing power to automate, however (ii) ___, the functions of travel agents, secretaries, tax preparers, even teachers who once thought their sheepskins were a bulwark against this sort of thing. With this digital transformation, the last repository of jobs in services is (iii) ___ and we face a problem.

Blank (i)

cognitive
metaphysical
physiological

Blank (ii)

marvelously
imperfectly
spontaneously

Blank (iii)

shrinking
burgeoning
inundated

62.

The critic writes that, in contrast to the conventional view of inscription as (i) ___ expression or even as the outcome of a chance operation, the artist's negation of the inscription as an act of personal enunciation serves her model of (ii) ___, (iii) ___ the primacy of the self, indicating her implicit critique of her peers' ego or virtuosic authorship.

Blank (i)

inveterate
individualistic
unequivocal

Blank (ii)

objectivity
humility
reclusion

Blank (iii)

critical of
crying up
fleeing from

63.

This backlash against the biomedical model reflects the sophisticated insight of an emerging understanding of the body—epigenetics—in which genes themselves respond to an individual's social context. There is even an effort within psychiatry to (i) ___ medical diagnosis and instead to treat dimensions of specific behaviors, such as fear or working memory. Realistically, this project won't (ii) ___ the diagnostic edifice. Too much of the structure of reimbursement and care depends upon the fiction of (iii) ___, biologically distinct diseases. Still, the scientists are trying.

Blank (i)

motivate
abandon
canonize

Blank (ii)

dismantle
revamp
bolster

Blank (iii)

clear-cut
recalcitrant
enigmatic

64.

She was a radiant figure, but she cast no shadow. Something was (i) _____. Her pathos was the pathos of a child, touching but transient—and the public treated her as a child, (ii) _____ her tricks, spoiling her with injudicious petting of her limitations. No one complained about her technical faults. Her (iii) _____ and sunny presence blinded people to a fatal shallowness. Nothing better was expected of her.

Blank (i) effervescent missing dazzling	Blank (ii) indulging castigating worshipping	Blank (iii) brisk surly desultory
---	--	---

65.

Legislative fixes and legal protections are (i) _____, but changes in the culture are more critical and enduring. A truly (ii) _____ society would not just write more laws to protect poor women from getting fleeced but would also address the lack of choices—social, economic, educational—that drive them into corners where (iii) _____ decisions are made.

Blank (i) fishy needed pointless	Blank (ii) meritocratic laissez faire inclusive	Blank (iii) circumspect judicious far-fetched
--	---	---

66.

To make his critique of technology, Morozov is very (i) _____ the material he presents to bolster his arguments, but right now the marketplace of ideas is so imbalanced in favor of (ii) _____ conceptions of technology that Morozov should not be blamed too much for using all the ammunition at his disposal. In a climate of (iii) _____ technological optimism, Morozov's book offers a timely consideration of the consequences of investing resources in projects that offer impossible redemption.

Blank (i) selective about dispassionate about impartial to	Blank (ii) level-headed sobering idealistic	Blank (iii) attenuated relenting excessive
--	---	--

67.

The prosperity gospel is a major strain within evangelicalism, but the two are not (i) _____. There are many evangelical Christians who do not embrace the gospel of wealth, and even (ii)_____ the movement's theological belief that the faithful have been promised much in the Bible, but must articulate that claim to get those blessings. To many within the conservative Protestant fold, the prosperity gospel's (iii)_____ divine materialism is as much bad taste as it is bad theology.

Blank (i) synonymous irreconcilable antithetical	Blank (ii) recoil at rhapsodize about subscribe to	Blank (iii) brazen cavalier compliant
--	--	---

68.

Writing and words are obviously the most usual and immediate way of expressing thought, (i)_____ or special, making visible the "not-yet-seen", but that shouldn't obscure the fact that in the domain of the visual it is the object, the visible, that must be thought of as (ii) _____, irreplaceable and (iii) _____ by writing, words or any other medium.

Blank (i) verbose banal ostensible	Blank (ii) intrinsic exogenous subordinate	Blank (iii) irreducible unassailable inscrutable
--	--	--

69.

While demographers were struggling to understand sex ratio anomalies in the context of culture, evolutionary biologists had largely (i) _____ an idea put forth in 1973 by biologist Robert Trivers, who theorized that as the physical condition of a female declines, she'll tend to produce a(n) (ii) _____ ratio of male to female offspring. In red deer and humans, for example, (iii) _____ conditions in the mother's environment during pregnancy are correlated with a shift toward female births.

Blank (i) ostracized gainsaid embraced	Blank (ii) higher lower archetypal	Blank (iii) adverse favorable mercurial
--	--	---

70.

Gordon's meticulously researched and engagingly written biography, *Dorothea Lange*, constitutes an essential contribution to Lange scholarship. In (i) ___ readings of the photographer Lange's personal life and professional work, Gordon (ii) ___ previous feminist-leaning readings of Lange to present the photographer as a woman whose familial, social, and professional obligations often (iii) ___ but who nevertheless behaved like a feminist throughout her life.

Blank (i) lackadaisical compelling watery	Blank (ii) amends endorses eradicates	Blank (iii) conflicted jibed coalesced
---	---	--

71.

Whereas at the time of the El Paso incident the predominant U.S. model of white supremacy (i) ___ perceived non-white races, elites in Mexico worked to (ii) ___, albeit in a limited and (iii) ___ fashion, the country's indigenous and other "non-white" populations into a national narrative of *mestizaje*, or a mixture of Spanish and Indian blood.

Blank (i) assimilated excluded preempted	Blank (ii) incorporate coax coerce	Blank (iii) unmitigated paternalistic sycophantic
--	--	---

72.

For some, telephones were an antidote to (i) ___, while others argued that the devices augured the destruction of community because they encourage (ii) ___ relationships. The phone tore down the walls of (iii) ___ even as it helped create a general withdrawal into self-pursuit and privatism. It brought people together in cities as it scattered them in far suburbs.

Blank (i) distraction procrastination provincialism	Blank (ii) far-flung immutable sturdy	Blank (iii) authority privacy refuge
---	---	--

Exercise Seven

73.

The decision to organize Freytag-Loringhoven’s corpus around the corporeal is an interesting one, and in general, Gammel and Zelazo’s editorial comments and analytic suggestions are (i) _____. Reading Freytag-Loringhoven’s poetry, however, one can’t help but be struck by her energy, radicalism, and physicality: her work speaks for itself and, quite frankly, needs little introduction. Thus, at times the editorial voices are (ii) _____. Their emphasis throughout the volume on the scope of Freytag-Loringhoven’s influence feels (iii) _____, ahistorical, and unnecessary.

Blank (i) inexorable helpful deleterious	Blank (ii) riveting vociferous distracting	Blank (iii) polished clumsy palpable
--	--	--

74.

Overconfidence and delusional optimism are (i) _____, so we should rely whenever possible on simple formulas and checklists that measure things strongly associated with a desired outcome. Dumb luck explains a lot more of life than most of us realize, so we must (ii) _____ our tendency to create narratives that conjure (iii) _____.

Blank (i) mutually exclusive rampant antagonistic	Blank (ii) beware of consolidate abide by	Blank (iii) causality contingency serendipity
---	---	---

75.

Anger never sounded so righteous nor so proudly optimistic as when Guthrie sang “This Land Is Your Land,” a folk song that blends hope and (i) _____ and that is both a (ii) _____ the country he loved and a critical broadside launched on behalf of all those—dreamers, migrant workers, or anyone else—who ever felt that their vision of America had been (iii) _____.

Blank (i) estrangement scorn bravado	Blank (ii) paean to parody of bane to	Blank (iii) discharged compromised outstripped
--	---	--

76.

While they may not be publishing in equal numbers to their male peers, African women writers are occupying a more central role in the publishing landscape than previously. I do not mean to suggest that gender gaps have been (i)___; they persist. Nor do I mean to suggest that all women have equal access to publishing; certainly class and education differences among women (ii)___ affect the ability to write and publish. Even so, the trend is (iii)___: more women writers are publishing, and their work is reaching new audiences at home and abroad.

Blank (i)

eradicated
widened
staggered

Blank (ii)

adversely
deeply
curiously

Blank (iii)

sweeping
topsy-turvy
upward

77.

It is the individual stories, beginning with her own family's, that give *Reimagining Equality* its narrative drive. Hill's (i)___ from the youngest of thirteen children raised in rural Lone Tree, Oklahoma, to law professor at an elite Eastern university may be known to some. But it is still (ii)___ and thrilling to read how her mother sent her off to college with a set of Samsonite luggage donated by a local teacher who (iii) ___ her young charge.

Blank (i)

pilgrimage
dynamics
trajectory

Blank (ii)

distressing
abhorrent
poignant

Blank (iii)

eschewed
dismissed
believed in

78.

The trove of data generated from online reviews may offer quantitative insight into a perpetually elusive dynamic: the formation of judgments, the expression of preferences, the mechanics of taste. The results, filled with subtle biases and conformity effects, are not always pretty. While any one review is essentially (i) ___—the low transaction cost tags it with the cheap talk—the aggregate level is where, through sheer numbers, the noise can be (ii)___, the outliers marginalized, and statistical (iii) ___ achieved.

Blank (i)

useless
fastidious
loquacious

Blank (ii)

filtered
amplified
exacerbated

Blank (iii)

anomalies
extremes
consensus

79.

Without the need for genius and with tradition placed at the (i)____ of our understanding of what architecture is, Scruton gives a critical appraisal of the classical vernacular, defending it against its (ii)____ and regarding its merits when set beside the legacy of modernism. The good manners of the classical pattern book provide guidance for the educated builder, whereas the extravagant intellectualism of the would-be modernist genius is a(n) (iii) ____ to any who would live in an educated community.

Blank (i) fringe centre borderline	Blank (ii) devotee detractors patrons	Blank (iii) homage gospel affront
--	---	---

80.

Since 1980s, American governments have held an unquestioned, fundamentalist-like belief in the ability of markets to solve all problems and have created a(n) (i)___ political culture that values dominance over cooperation. Dissenters found themselves (ii)____ as promoters of a “nanny state” with citizen’s individual choices being stripped by an overprotective government, or discredited as too (iii)____ to be national leaders.

Blank (i) conciliatory imperial rivaling	Blank (ii) venerated vilified exalted	Blank (iii) austere puissant soft
--	---	---

81.

Even the best hunters, when (i)____, benefited from rules that required meat sharing. Solving the collective carnivores’ dilemma radically changed the rules of our evolutionary game. Those who were skilled at cooperating fared better, as did those with the fittest sharing rules. Our ancestors went through a major political (ii)____, developing from a species that lived hierarchically into one that was devoutly (iii)_____.

Blank (i) triumphantly bragging unlucky	Blank (ii) transition turmoil quagmire	Blank (iii) manipulative egalitarian selfish
---	--	--

82.

Hurston's famously (i) ___ novel is a story of a young black woman's search for love, spiritual liberation, physical satisfaction. She invokes the symbol of the mule to characterize black women's (ii) ___ condition: worked to death, yet strong enough to carry impossible loads. Though Hurston was loudly criticized, especially by her black male contemporaries, for (iii) ___ white stereotypes of African Americans, there's no denying that her romantic tale was the first to allow a black woman a more complex existence than that traditionally afforded her in either literature or life.

Blank (i) overweening unpretentious grandiloquent	Blank (ii) precarious soothing delectable	Blank (iii) assaulting detracting reinforcing
---	---	---

83.

Snow White is roughly placed in a medieval, precapitalist setting; its (i) ___ tone suggests, however vaguely, that there was something (ii) ___ about the good old days before the capitalist rat race. *The Wizard of Oz*, by contrast, presents a thorough (iii) ___ of Americanism, an all-out celebration of capitalist consumerism.

Blank (i) cynical nostalgic mesmerizing	Blank (ii) preferable hideous revolting	Blank (iii) critique endorsement meltdown
---	---	---

84.

Romano misses no opportunity to (i) ___ the practitioners of analytic epistemology. Unfortunately, the overheated rhetoric he habitually employs makes him seem at least as (ii) ___ as the allegedly narrow-minded academics he is attacking. He charges that they, oblivious in their inbred conventions to time and intellectual culture passing them by, continue to focus on narrow syllogistic arguments in the theory of knowledge. The reasoning of mainstream analytic epistemologists takes a wide variety of forms, and categorizing them as makers of "narrow syllogistic arguments" is (iii) ___ at best.

Blank (i) heap scorn on wreck havoc on atone for	Blank (ii) innocent intolerant scathing	Blank (iii) a caricature an irony a ventilation
--	---	---

Exercise Eight

85.

While Adams self-consciously adopted and performed the emerging ideal of egalitarian marriage, neither she nor her husband seems to have given much thought to incorporating emerging (i)___ perspectives on childrearing into their family. Instead, both parents embraced older, decidedly (ii)___, Puritan ideals of parental authority and childish (iii)___.

Blank (i) liberal hidebound cosmopolitan	Blank (ii) parsimonious undemocratic spoiling	Blank (iii) willfulness self-love obedience
--	---	---

86.

Some bat and bird fatalities that are discovered and used in fatality rate estimation may not be related to wind-energy projects, even though the cause of death cannot be determined. Natural mortality and predation may be (i)___, but the level of this background mortality in project areas typically has (ii)___. However, background fatalities can be (iii)_____.

Blank (i) responsible negligible overestimated	Blank (ii) been extensively investigated proven to be staggering not been studied	Blank (iii) remotely possible significant trivial
--	---	---

87.

The prospect of downward mobility is not just (i)___. It assails the whole post–World War II faith in prosperity. To be sure, there were crises of faith, moments when economic progress seemed delayed or doomed. The longest (ii)___ occurred in the 1970s, when double-digit inflation spawned pessimism and frequent recessions. But after the authorities took steps to suppress high inflation, faith returned. Now, it’s again imperiled: we may face a (iii)___ and contentious future.

Blank (i) auspicious dispiriting inexorable	Blank (ii) moderation abundance lapse	Blank (iii) providential affluent crimped
---	---	---

88.

Like Mabee and Painter, Margaret Washington provides a much more accurate, (i)____, and historically contextualized view of "Sojourner Truth" than was available in the heyday of second-wave feminism in the 1970s and 1980s. But in contrast to Mabee and Painter, Washington does not often focus the reader's attention on the (ii) ____ process of making historical judgments from flawed sources. Although she does acknowledge (iii)____ related to the reliability of her sources, there are times when she relies heavily on Truth's *Narrative* in her account of Truth's feelings.

Blank (i) nuanced transcendental obscure	Blank (ii) smooth tricky unerring	Blank (iii) problems merits contributions
--	---	---

89.

When Einstein asserted that "God does not throw dice," he was not only (i)____ a common theological position that the world has an order, but also a deep intuition that the world is as it is in a (ii)____ sense. It is no (iii)_____.

Blank (i) jettisoning attacking reflecting	Blank (ii) accidental primordial necessary	Blank (iii) necessity accident spontaneity
--	--	--

90.

Almost every film I have discussed actively promotes individualism in one way or another, which is not particularly surprising, given that individualism is probably the (i)____ constitutive component of the official ideology of the United States as a nation and of capitalism as a system. Of course, individualism itself is an inherently (ii)____ concept that plays out differently in different films, and the very notion of what it means to be an individual is open to (iii)_____.

Blank (i) controversial central optional	Blank (ii) versatile chaotic consistent	Blank (iii) caprice discretion debate
--	---	---

91.

Many women have turned full force to the market, rather than to the still-contested terrain of the literary establishment, to underwrite their “rooms,” (i) ___ themselves from bluestockings to blue chip. With a mass audience responsive to (ii) ___ content and genuinely interested in a diversity of voices, and new ways to promote and sell, women writers have been able to shrug off the continuing (iii) ___ of traditional literary opportunity.

Blank (i)
forestalling
transforming
dissuading

Blank (ii)
distinctive
discordant
flamboyant

Blank (iii)
plethora
paucity
solicitation

92.

The shift in human attitudes in Europe from persecuting large carnivores to restoring carnivore populations parallels the decline in (i) ___ approaches to wildlife and the increased recognition of (ii) ___ values of all species. Nonetheless, the shift in attitude occurs at different rates in different regions. The assumption that resistance to carnivore restoration is simply lack of knowledge is (iii) ___. Compelling data and attitudinal theory predict that people with strongly held opinions become more extreme in their opinions after receiving more information.

Blank (i)
utilitarian
aesthetic
conservationist

Blank (ii)
exotic
intrinsic
pragmatic

Blank (iii)
critical and reliable
buttressed by experiments
a gross oversimplification

93.

The U.S. economy adapts to change: it creates new technologies and industries and its long-term resilience is (i) ___. But America is not entitled to economic (ii) ___. What actually happens depends on private markets and public policies. To be sure, the future is not etched in stone. (iii) ___ abound, as any prediction must acknowledge.

Blank (i)
questionable
incontestable
evanescent

Blank (ii)
stagnation
recession
success

Blank (iii)
Uncertainties
Anticipations
Anarchies

94.

A master of circumlocution, Hitchens writes with a spontaneous, understated, (i)____ style, orbiting a target with asides and allusions until it is all but lost from sight. Then he suddenly stops dancing and punches with his whole arm. At times all the ironical, wordy sentences and name-dropping can feel like (ii)____. But more often, Hitchens’s luminous style and his ingenious development of an argument (iii)_____.

Blank (i)
concise
progressive
digressive

Blank (ii)
eclecticism
obfuscation
minimalism

Blank (iii)
crumble
implode
thrill

95.

Missing heritability refers to the fact that genetics has (i)____ find common genetic variants that are associated with complex traits like personality and intelligence. This is surprising because these traits are largely heritable. But if they’re heritable then, by definition, there must be genes behind that. But with a few minor exceptions, over a decade of studies drew (ii)____. Hence the heritability is missing in our DNA, (iii)_____.

Blank (i)
failed to
strove to
successfully

Blank (ii)
prizes
blanks
lotteries

Blank (iii)
emerging from obscurity
unaccounted for
curiously enlightening

96.

In the publishing industry twenty-some years ago, there was critically (i)____, prize-winning, beautiful writing that doesn’t sell, while audience-oriented popular work, often written to formula, published to meet a well-understood demand. This opposition was called “the literary vs. the (ii)_____”; the literary set donned tuxes for awards dinners while the other gang paid the bills. By the early 1990s, though, every book was to pay its own way. The (iii)_____ alone were to be our measuring sticks.

Blank (i)
criticized
acclaimed
reviewed

Blank (ii)
realistic
professional
commercial

Blank (iii)
aesthetic qualities
academic prizes
sales numbers

Exercise Nine

97.

When numerous small decisions about related environmental issues are made (i)____, the combined consequences of those decisions often are not considered. As a result, the patterns of the environmental perturbations or their effects over large areas and long periods are (ii)____ analyzed. This is the basic issue of (iii)____ effects assessment.

Blank (i)

simultaneously
independently
jointly

Blank (ii)

not adequately
not loosely
intensively

Blank (iii)

cumulative
backfiring
discrete

98.

The future of today's young has been heavily mortgaged. The (i)____ prospect is a death spiral for the welfare state. That could happen if we continue to pay for promised benefits by increasing taxes or deficits, further (ii)____ economic growth and thus spurring still more tax and deficit increases to sustain benefits. But to all of these unsettling possibilities, there's a ritualistic, (iii)____ response: We shall overcome.

Blank (i)

unpredictable
brightest
grimmiest

Blank (ii)

accelerating
retarding
facilitating

Blank (iii)

gloomy
upbeat
unpretentious

99.

The (i)____ treatment of the politician's early history is no fault of the author, who (ii)____ mined previous biographies, archives, and interviews for what little material was available. But the author's research does provide (iii)____ detail about the most important period of the politician's career.

Blank (i)

nuanced
skimpy
rigid

Blank (ii)

haphazardly
diligently
inextricably

Blank (iii)

extravagant
abundant
dull

100.

Popular cliques are highly (i)____, comprising leaders who exert power over group activities and membership, second-tier members, and so on. The bases of leadership include athleticism, coolness, and toughness for boys, and high socioeconomic status, good looks, and stylishness for girls. Leaders are admired rather than liked. By contrast, middle friendship groups are more intimate and (ii)____ than popular cliques, and their structures are less (iii)_____.

Blank (i) stratified loose oppressive	Blank (ii) aggressive reciprocal discordant	Blank (iii) horizontal hierarchical malleable
---	---	---

101.

Clothing is often regarded in (i)____ rather than artistic terms, but the garments displayed in museums, and designer clothes today, should be sufficient reminders of the (ii)____ involved. It is the most (iii)____ and widely practiced of the arts, for the fashioning of attractive, practical clothing is carried out in the homes of the lower classes as well as the shops patronized by the rich.

Blank (i) religious pragmatic ideological	Blank (ii) divinity artistry luxury	Blank (iii) domestic flashy ostentatious
---	---	--

102.

Blood samples must be centrifuged soon after collection to (i)____ red blood cells from the serum or plasma, which then must be (ii)____ until assay, preferably in an ultralow rather than conventional frost-free freezer, since the warming cycles that prevent frost buildup can (iii)____ sample integrity.

Blank (i) separate synthesize recover	Blank (ii) frozen warmed encapsulated	Blank (iii) enhance compromise rehabilitate
---	---	---

103.

To be sure, the management of a nongovernmental organization can be a lot different from that of a corporation or government agency. But there's a great deal of (i)____, and the leaders of nonprofit organizations are far out ahead in meeting one challenge: injecting meaning into work. Today's jobholders want to (ii)____. Nonprofits invariably help them do so. Many corporate chiefs have come to the conclusion in the last decade that, to excel, they have to do the same, if they want to retain (iii)____ employees.

Blank (i) squabble noisomeness overlap	Blank (ii) make a fortune make a difference make a living	Blank (iii) motivated flamboyant philistine
--	---	---

104.

However deep the novelist's (i)____ to imagination, he was unable to commit himself fully to its efficacy and relied on the (ii)____ to convey his central ideas, even in his imaginative fiction. We found in him a separation between reason and imagination, a resistance to allowing interpenetration between their two worlds. Only late in his life did he begin to break down the (iii)____ between them and allow imagination to work on its own.

Blank (i) devotion hostility indifference	Blank (ii) emotion intellect impulse	Blank (iii) barrier communication fusion
---	--	--

105.

Classrooms were conceptualized as institutionalized peer groups that are orchestrated by teachers, and that are sometimes divided into smaller subgroups. The point is that the peer group context has little direct impact on curriculum mastery. This is despite its positive potential, as revealed in studies where children work (i)____ with small numbers of peers. Nevertheless, even though peers are (ii)____ the teaching and learning agenda, the fact that they are jointly engaged with this agenda means that they are not (iii)_____.

Blank (i) sullenly unproductively cooperatively	Blank (ii) involved in marginalized from highly regarded by	Blank (iii) cultivated ignored valued
---	---	---

106.

Generally admitted theories about interval systems are based on the idea that a scale system in music—apart from the more-or-less large margins of tolerance it allows—consists of a mental (i)____, a kind of mental (ii)____, in which each degree of the scale has its (iii)____, more-or-less fixed, position.

Blank (i)
template
trick
twist

Blank (ii)
deadlock
grid
leeway

Blank (iii)
predetermined
randomly specified
intractable

107.

Pinpointing the causes of Central Asia's golden age is all the more difficult because the great minds who gave the age its brilliance were such a (i)____ lot. A few came from wealthy landed families and could live off their estates, while others won appointments to lucrative high offices. But they were (ii)____. Most of the thinkers were full-time scientists, scholars, and intellectuals. With no universities or academies of science to support them, they relied on the (iii)____ of rulers.

Blank (i)
haphazard
diverse
fleeting

Blank (ii)
norm
exceptions
outstanding

Blank (iii)
dictation
patronage
whim

108.

A carnivore's cognitive map of its home range must allow it to make decisions that affect its (i)____, such as where to hunt next for food, how to reach that hunting site while (ii)____ chances of becoming someone else's prey, and what parts of its home-range (iii)____ that of a potential mate.

Blank (i)
nutrition
fitness
mating

Blank (ii)
jeopardizing
heightening
minimizing

Blank (iii)
overlap with
segregate from
crowd out

Exercise Ten

109.

Automation presents some of us with a windfall. It would be not just churlish but shortsighted if we didn't share it with the (i)_____ others. This doesn't mean we must embrace the (ii)_____ commitment to provide every individual and every family with an adequate income, or return to the despised system of open-ended welfare. But it will mean a movement toward some of the universal programs—medical coverage, long-term care insurance, low-cost access to higher education—that have helped other advanced countries (iii)_____ their work forces from economic shocks better than the United States has.

Blank (i)

happy
unlucky
propitious

Blank (ii)

realistic
utopia
practical

Blank (iii)

shelter
squeeze
mobilize

110.

Many in the nineteenth century still thought that through inferences based on sense experience and amplified by measurements, we could 'know' the ultimate physical reality and the 'truth' would be a sort of mental (i)_____ of the thing itself. The twentieth century, however, recognizes that every age, in looking at the universe, views not it but a(n) (ii)_____ of it, and recognizes that the model is not close to reality, but only the closest we can get. The model is a mere analogy, a concession to our (iii)_____ in 'seeing'.

Blank (i)

distortion
mirage
replica

Blank (ii)

aftermath
image
gimmick

Blank (iii)

objectivity
precision
weakness

111.

Despite these (i) _____ in the means of enquiry, until recently it might have been suggested that attempts to understand music in cognitive terms were inadequate. Studies were condemned as being over-reductionist (e.g., attempting to account for the cognition of melody in terms of the perception of single notes presented (ii) _____) or at being musically or psychologically (iii) _____.

Blank (i)

demurrals
advances
objections

Blank (ii)

in isolation
in an ensemble
all together

Blank (iii)

touching
holistic
simplistic

112.

Fearing that young people will be (i)____ by emotional propaganda, educators have decided the best thing they can do for children is to fortify their minds against imagination and emotion by teaching them to dissect all things by rigorous (ii)____ analysis. But an opposite tale is true. For every one pupil who needs to be guarded from a weak excess of (iii)____ there are three who need to be awakened from the slumber of cold vulgarity.

Blank (i) unaffected swept away disparaged	Blank (ii) intellectual pathological comparative	Blank (iii) rationality sensibility exquisiteness
--	--	---

113.

The fact that completely exaggerated expectations in spite of the ecologists' (i)____ are still attached to ecology and that politics continues to demand total analysis of ecosystems may be rooted in human psychology. Dealing with the exponential character of complexity in enormous ecosystems may simply be beyond the conceptual capacities of humans, which are adapted to (ii)____ dimensions of human habitats. The problem is aggravated by the fact that linear causality embraced by everyday experience and found in the technical world is (iii)____ applied to the domain of life processes as well.

Blank (i) reservations enthusiasm overstatement	Blank (ii) intermediate psychic cosmic	Blank (iii) intentionally unwittingly meticulously
---	--	--

114.

Despite a(n) (i)____ in these two statements, there is a difference between the idea of a 'trade press' and that of 'centre of interest' magazines. 'Trade press' and the perpetration of femininity go hand in hand, whereas there is no inevitable (ii)____ of 'centre of interest' magazines and femininity. This argument rests on a further one: that 'trade press' depends on the operation of a dominant ideology of femininity, a sign of how woman's housewife role was professionalized in the 1950s as her trade or career; 'centre of interest' presupposes its (iii)____.

Blank (i) discrepancy antagonism similarity	Blank (ii) separation yoking dichotomy	Blank (iii) renaissance kernel dissolution
---	--	--

115.

The author's first efforts to grapple with rock music from within an account of the postmodern condition remain empirically quite (i) _____. But while later efforts to work with this theory in relation to popular music are certainly better informed about the music, there is a noticeable (ii) _____ in orientation, away from a concern with the discrepancy between social formation and aesthetic form, in favor of the apparent (iii) _____ of distinctions between art and mass culture.

Blank (i) verifiable unconvincing presumptive	Blank (ii) elevation shift perpetuation	Blank (iii) dismantling accentuation revivification
---	---	---

116.

Some scholars argue that networks are inherently nonhierarchical and inclusive, whereas others say that networks are not automatically politically progressive and participatory but can be (i) _____ and hierarchic. A network generally defined as a system of (ii) _____ nodes doesn't imply full connectivity and a symmetric flow of resources. There can be (iii) _____ that are of strategic importance because they have much more direct links from and to other nodes than other nodes; they store and centralize resources and hence also control the flow of resources throughout the network.

Blank (i) centralized decentralized holistic	Blank (ii) discrete fleeting interlinked	Blank (iii) islands peripheries hubs
--	--	--

117.

Although the summer rainfall in 2012 was unusually large, the model distributions studied suggest that there was almost no anthropogenic influence on the rainfall patterns. However, a note of (i) _____ must be expressed with regard to this result. The event occurs beyond the 99th percentile of the model ensemble distribution. We suspect that there remain deficiencies in our atmospheric model that require resolution before making any such (ii) _____ statements regarding (iii) _____ influence on changed probabilities of rainfall events.

Blank (i) commendation encouragement caution	Blank (ii) definitive tentative deflationary	Blank (iii) climatic human natural
--	--	--

118.

The current Great Correction in the relationship between pay and productivity has surely been (i)____ for men, who have borne the brunt of the pay slowdown. Women, who started from a lower base, have fared much better, moving into better-paying jobs thanks to the (ii)____ of discrimination and occupational segregation. But in time, the Great Correction will run its course, bringing productivity growth and compensation back into long-term alignment; pay and productivity should begin to move (iii)____ once more, putting Americans' wages back on an upward trajectory.

Blank (i)

frustrating
mesmerizing
gripping

Blank (ii)

erosion
invocation
resurgence

Blank (iii)

in conflict
downward
in tandem

119.

Many of the scientists in the book, especially ones that Horgan does not like, are presented as weird people, put out that their privileged place in the world is being (i)____. Their understandable annoyance with Horgan is reported as defensiveness and interpreted as (ii)____. But he is no innocent. The book is filled with mean-spirited remarks about clothing, grooming, thick accents, and other personal characteristics. (iii)____ and occasionally crossing the border into downright nastiness, these asides set the tone of the book.

Blank (i)

hardened
ingrained
challenged

Blank (ii)

arrogance
snobbery
delectation

Blank (iii)

Swaggering
Condescending
Confessing

120.

Paradoxically, the most catastrophic of all disturbances in evolution seem to have been the most (i)____ in opening up new pathways, namely the geological and extraterrestrial ones. They presumably contributed to mass extinctions and successive evolutionary (ii)____ through adaptive radiation. A meteorite hit the earth 65 million years ago and the resulting changes in climate led to the death of many species of dinosaurs in the millennia that followed. Only after this interlude did an opening occur for mammals, which until then had played a(n) (iii)____ part in life on earth.

Blank (i)

productive
apocalyptic
supernatural

Blank (ii)

demolitions
breakthroughs
stagnations

Blank (iii)

counterbalancing
insignificant
enormous

Exercise Eleven

121.

Anastas tries to compare Martin's ideas about the self with those of Laura Riding, despite the fact that neither an artistic or historical context nor any evidence of contact can be named to connect Riding with Martin. The (i)_____ is indeed a serious stretch: Anastas suggests that the artist's (ii)_____ as formulated by Riding can map onto Martin's rule that the artist remain separate from society, but the poetic solipsism implied in Riding's writings contrasts utterly with the (iii)_____ called for in Martin's.

Blank (i)
demarcation
pairing
conundrum

Blank (ii)
gregariousness
self-reliance
self-flattery

Blank (iii)
self-effacement
narcissism
camaraderie

122.

Though by principle, the (i)_____ may rule in democratic societies, political success depends more on the correct identification and successful cooption of key active opponents who can exert a (ii)_____ impact on public acceptance, than on the ability to persuade large numbers of citizens who (iii)_____ the tools to influence decision-making at political levels.

Blank (i)
elites
minority
majority

Blank (ii)
marginalized
disproportionate
meteoric

Blank (iii)
deploy
lack
hone

123.

The decision of which diseases to vaccinate a restoration population against is most frequently dictated by the availability of safe and (i)_____ vaccines. Unfortunately, useful vaccines are not available for all diseases that can challenge a restoration. Few vaccines are actually tested in non-domestic carnivores, and safety and efficacy are generally (ii)_____ information on domestic carnivores. Experience with captive animals sometimes provides (iii)_____ safety information, but challenge studies, which would confirm efficacy, are rarely done.

Blank (i)
unviable
prohibitive
effective

Blank (ii)
undermined by
coincident with
extrapolated from

Blank (iii)
useful
meager
shady

124.

What Proust, in his early modernist enthusiasm for the mobility afforded by the automobile, did not seem to foresee was that the ability to conquer distance would lead to the (i)____ of landscapes between the points of origin and destination, and that once the mass of society had acquired cars, those distances would feel more (ii)____ to cross, thus increasing the pressure of time. The masters of space and time awoken to find themselves (iii)____ of distance and haste.

Blank (i) glorification denigration celebration	Blank (ii) arduous commodious delightful	Blank (iii) sycophants slaves dictators
---	--	---

125.

In terms of receiving a dictate, Milton's wives and daughters stand in sharp contrast to Blake's inspiration-receiving speakers who enter a dialogic relationship with a muse. Although Blake's speakers of *Urizen*, *Milton*, and *Jerusalem* ask their muses to dictate to them, they always have the opportunity to question and respond to their muses and to (i)____ the creative process of the poem. As a result of Milton's (ii)____ discourse, however, the wives and daughters have no such role except for that of copyists recording and (iii)____ Milton's impositions.

Blank (i) participate in trump reinvent	Blank (ii) indulgent compliant self-closed	Blank (iii) rebutting refashioning repeating
---	--	--

126.

Remmert ironically referred to green plants (eucaryotes) as the first great environmental (i)____, the reason being that when they created the earth's present oxygen atmosphere through photosynthesis and thus subjected the surface of the earth to (ii)____, all those living things were doomed to die which had previously adapted themselves to life without oxygen. For the blue-green algae (procaryotes) that predominated at the time, oxygen was a metabolic (iii)____!

Blank (i) boosters cleaners polluters	Blank (ii) oxidation deoxidation selection	Blank (iii) catalyst poison panacea
---	--	---

127.

In 1964 Thelonious Monk, unknown to the public then, appeared on the cover of a newsmagazine written for a mass audience of middlebrows, because he was an eccentric whose (i)_____ made for good copy — a mad genius. That Monk deserved attention for other, better reasons is now (ii)_____. The sharp-edged, excitingly astringent wit of his hard-swinging compositions had already won him the acclaim of musicians and critics, who (iii)_____ regarded him as a key figure in the development of modern jazz.

Blank (i) pedantry peculiarities bigotry	Blank (ii) highly preposterous beyond question incredibly implausible	Blank (iii) bizarrely rightly curiously
--	---	---

128.

Given the complexity of designating and conserving a managed meta-population of carnivores, and the assumed conflict with local people, both the conservation unit and the management plan must be explicitly (i)_____ through an adaptive approach. The (ii)_____ process must be part of the plan. Achieving the conservation targets may require reshaping the conservation unit but, more importantly, a (iii)_____ with local people is easier to reach if they know that they will be involved continuously.

Blank (i) changeable scrupulous protean	Blank (ii) revision circumscription preemption	Blank (iii) consensus schism caucus
---	--	---

129.

While science, art, space, sports, and all things hard and beautiful promise purity, elegance and sometimes even (i)_____, they are fundamentally (ii)_____. In the end, they must bow to the sovereignty of politics. Politics, the crooked timber of our communal lives, dominates everything because, in the end, everything lives or dies by politics. Politics is the moat, the (iii)_____, beyond which lie the barbarians. Fail to keep them at bay, and everything burns and even the most advanced and efflorescent of cultures is swept away.

Blank (i) transcendence vulgarity obscurity	Blank (ii) subordinate extraterrestrial prestigious	Blank (iii) walls abyss asylum
---	---	--

130.

Compartmentalization, that is, dividing the system into a number of largely (i)_____ subsystems, reduces the (ii)_____ of systems to disturbances. If a given ecological factor changes in a manner that is unfavorable for the entire system, compartmentalization (iii)_____ the chances that at least one of the subsystems might develop a solution that could help the entire system to survive.

Blank (i) concerted interconnected independent	Blank (ii) intractability susceptibility resistibility	Blank (iii) constrains truncates increases
--	--	--

131.

To be sure, both borrowing and taxing offer channels through which politically (i)_____ groups can tilt resources in their favor. For taxes, this (ii)_____ largely occurs across groups within a generation, whereas debt might transfer resources from future generations to the present. But debt also embodies a number of (iii)_____ mechanisms in that financial markets continually discount the potential for public spending to decrease the government's repayment ability, whereas taxes create relatively little discipline on how productively governments spend resources.

Blank (i) marginalized influential disadvantageous	Blank (ii) redistribution deprivation forfeiture	Blank (iii) uncontrolled self-glorifying self-policing
--	--	--

132.

Those (i)_____ the historical development of science are not likely ever to understand fully the nature of science and scientific research. They have no comprehension of the way in which a new and radical theory—at first (ii)_____ common sense, and often mathematical—can become accepted as physical reality, usually after a period of rejection and (iii)_____.

Blank (i) delving into ignorant of amazed by	Blank (ii) defying vindicating quelling	Blank (iii) surveillance incredulity rumination
--	---	---

Exercise Twelve

133.

Ironically, a lot of heavy metal offers the simplicity of realness in a sea of pop music fads that are increasingly (i)____. Power, unequivocating in its boldness, is writ large as power chords give way to guitar solos—along with screaming vocals, the standard fare of metal (ii)____. The audience can momentarily join in this statement and rise above everything on a magical bed of numbness, but just as the moment of (iii)____ pleasure seems about to be cast in stone, we abruptly slide back into a seething cauldron of oblivion.

Blank (i)
intelligible
articulate
incomprehensible

Blank (ii)
refrain
flagging
mania

Blank (iii)
lukewarm
incredible
ambivalent

134.

Since laws that give structure to even the freest of markets are strongly influenced by political forces more interested in distributions that favor themselves than (i)____ of economic opportunities, we should not be surprised when rules that govern economic exchange cartelize interested producers and consumers rather than ease the (ii)____ that discourage mutually beneficial trades. Rather than hopelessly condemning societies to poor performance, however, we working at the intersection of politics, law, and business still have a (iii)____ but considerable set of opportunities to improve social welfare.

Blank (i)
expansions
encroachment
appropriation

Blank (ii)
frictions
accesses
polarities

Blank (iii)
colossal
constrained
slim

135.

Schelling's groundbreaking work started a contemporary appreciation of how delegating decision-making authority to imperfect agents can paradoxically lead to (i)____ outcomes for their principals. Alesina and Tabellini furthered this understanding in the other way, carefully deriving conditions under which policies from (ii)____ bureaucrats (iii)____ do better than those from more democratically accountable politicians. The conditions include predictable electoral preferences and a considerable potential for time-inconsistency problems.

Blank (i)
dismal
preferable
impartial

Blank (ii)
overbearing
delegated
hidebound

Blank (iii)
rarely
overwhelmingly
regularly

136.

It is strange to discover that a media form whose postmodernity was supposedly secured partly through its 24-hour ‘flow’ and (i)____ of traditional scheduling practices, has—over the last five years—progressively established rigid program slots and begun utilizing the (ii)____ practices of TV scheduling, often around the deployment of (iii)____ broadcast-TV genres.

Blank (i) cultivation camouflage abandonment	Blank (ii) routine idiosyncratic offbeat	Blank (iii) conventional newfangled maverick
--	--	--

137.

Seeking to limit judicial discretion as part of (i)____ all government decision makers, the postwar legal elite (ii)____ any special competence on the part of legal scholars or judges to prescribe behavior in particular situations. The function of legal science was rather to draw the boundary lines beyond which the conduct of social actors would be sanctioned. Legal science would thus create combat zones of free conduct in which individuals might do as they willed without (iii)____ of legal reprisal, and it would specify the precise legal consequences of infringing on someone else’s zone.

Blank (i) disciplining empowering exorcising	Blank (ii) embraced disclaimed legitimized	Blank (iii) authorization revocation fear
--	--	---

138.

Since the medieval artist paid little attention to a systematic spatial relationship between objects, medieval vision was an incarnated vision, a vision that was both (i)____ and movable. It did not privilege a single point of view. In the modern perspectival gaze, on the other hand, the moment of bodily projection in vision was (ii)____ as the bodies of the painter and viewer were forgotten in the name of an allegedly (iii)____ absolute eye.

Blank (i) tactile impalpable ethereal	Blank (ii) hoisted lost extolled	Blank (iii) disenfranchised disincarnated multifarious
---	--	--

139.

What allows Paine to reframe the underlying ideas behind the French Revolution in terms that are in such stark opposition to Burke is that whereas Burke's argument in the *Reflections* depends on an organic view of a (i)_____ history in which each generation depends on the last, Paine sees each new generation as (ii)_____, free to make its own decisions, and the ties to previous generations as (iii)_____ impositions of the old on the new.

Blank (i) intermittent continuous erratic	Blank (ii) decadent subjugated self-determining	Blank (iii) benevolent oppressive liberal
---	---	---

140.

A de-facto underclass caste system has emerged in the U.S., with generation after generation inheriting chaotic family lives and (i)_____ prospects. Discipline, foresight, and bourgeois willingness to delay gratification are traits developed over time through adults' (ii)_____ and example. But children raised in communities where almost no one is married are hard-pressed to teach themselves how to move, one step at a time, through the normal middle-class trajectory. Thus a caste (iii)_____.

Blank (i) bleak poignant heartening	Blank (ii) transgression prodding foiling	Blank (iii) dissolves solidifies metamorphoses
---	---	--

141.

Perhaps the telephone, despite its seemingly (i)_____ nature—the annihilation of time and space—didn't change us much after all. Fischer, in *America Calling*, refuting the technological (ii)_____ who see the telephone altering the way we think and behave, quoted historian George Daniels: "Habits seem to grow out of other habits far more directly than they do out of (iii)_____."

Blank (i) transformative esoteric unremitting	Blank (ii) determinists nonconformists mavericks	Blank (iii) gadgets serendipities ideologies
---	--	--

142.

The Waste Land does not merely reflect the (i)_____ of a historical, social, and cultural order battered by violent forces operating under the name of modernity. For Eliot the disaster that characterized modernity was not an overturning, but the unavoidable, and (ii)_____, (iii)_____ of that very order so lovingly celebrated in Victoria's last decade on the throne. Unlike the older generation, who saw in events like the Great War the passing of a golden age, Eliot saw only that the golden age was itself a heap of absurd sociopolitical axioms.

Blank (i) breakdown resurgence thriving	Blank (ii) ironic erratic evanescent	Blank (iii) prologue culmination interlude
---	--	--

143.

Eliot's theme is not the statement of a Christian faith held and agreed upon, nor is it the projection of a "new" system of beliefs. Eliot's theme is the rehabilitation of a system of beliefs, known but now (i)_____. Eliot does not care, like Spenser, to force the didacticism. He prefers to stick to the poet's business. But, unlike Dante, he cannot directly assume acceptance of the statement. A direct approach is calculated to elicit powerful "stock responses" which will (ii)_____ the poem's being read at all. Consequently, the only method is to work by (iii)_____.

Blank (i) incontestable discredited vaunting	Blank (ii) exalt muster prevent	Blank (iii) equivocation indirection disentanglement
--	---	--

144.

Congress has come under increasing pressure to establish an official reporter's privilege, (i)_____ a journalist from having to disclose his sources in any federal criminal investigation or trial. Today some 31 states have formally created such a "shield law," while almost everywhere else reporters enjoy a more (ii)_____ privilege as a matter of common law. Only the federal system remains without such a statute—a (iii)_____ that a coalition of news organizations and First Amendment activists now seeks to rectify in the new Congress.

Blank (i) interrogating exempting detracting	Blank (ii) qualified exorbitant egregious	Blank (iii) deficit pinnacle merit
--	---	--

Exercise Thirteen

145.

Like the Maya, the Chimu had built a centralized society dependent on massive waterworks. But, unlike the Maya, the Chimu knew the sting of great droughts and had already (i) _____ by building redundant irrigation systems to withstand the flooding that preceded Pacific-spanning La Niña droughts, by planting a wide variety of crops on intensively farmed fields, and by (ii) _____ their bets with a trade in anchovies from the coast. As Fagan puts it, “Chimor’s cities survived the Medieval Warm Period because its lords closely supervised a (iii) _____ culture that revolved around insuring against drought, floods, and deprivation.”

Blank (i)
dispersed
retreated
adapted

Blank (ii)
discarding
overwhelming
hedging

Blank (iii)
bureaucracy
rebellion
subsistence

146.

Industrialization was a necessary prelude to mass prosperity; but in America, as elsewhere, it often made for a (i) _____ spectacle—pollution, urban blight, (ii) _____ material inequalities, ethnic and class conflict, moral dislocation. To observers at the time, modern America’s coming of age often seemed like an unraveling of the social fabric. Because so much had changed so quickly, precise explanations were hard to come by, but the responsibility for what had gone wrong settled quickly on those who had most obviously benefited and they had to be made to answer for its (iii) _____.

Blank (i)
thrilling
dispiriting
reigning

Blank (ii)
reassuring
glimmering
glaring

Blank (iii)
triumph
shortcomings
splendor

147.

Structurally, Foster’s *Field Manual* is an assemblage of fragments, untitled, unnumbered, that can be read in any order and which exhibit a great variation in tone, mood and mode, ranging from fairly straightforward (i) _____ to feverish lyrical delirium, from smoldering rage and baffled grief to tenderness and (ii) _____. Whatever the mode, though, and whatever the length of the fragment, Foster’s writing sustains a (iii) _____ intensity that renders the texture of his world in a way that feels physically and emotionally exhausting, oppressive and exhilarating at the same time.

Blank (i)
hallucination
narration
babbling

Blank (ii)
disillusion
wrath
nostalgia

Blank (iii)
waning
relentless
flinching

148.

Minds evolved to deal with immediate experience. And although human minds can now specialize in abstract thought or (i)_____ imagination, we still respond most vividly and multimodally to immediate experience. For that reason more of our multimodal memories can be activated by language that prompts us to (ii)_____ experience, as fiction does, rather than more abstract, less (iii)_____, less sequential texts.

Blank (i) instantaneous free-roaming proximate	Blank (ii) recreate outwit decipher	Blank (iii) recondite inferential personal
--	---	--

149.

The opportunity for electronic sharing of design information, including the ability for all members of the design team to work on a shared project model, is (i)_____ the way in which building design is undertaken at a very basic level. There is some way to go, however, before designers are (ii)_____ designing using 3D modeling software rather than treating the computer as an electronic drawing board, and there are still interoperability problems to be resolved before truly seamless exchange of information is (iii)_____ across all platforms.

Blank (i) obviating foiling altering	Blank (ii) inadvertently routinely impromptu	Blank (iii) jejune possible demoralizing
--	--	--

150.

The anthropologists rescued the major cultural production of primitive societies—myth—from the view that saw these ancient narratives either as the quaint decorative brio of simple folk or, if they were Greek, as the narrative mirrors of heroic society. Instead myth was (i)_____ as the narrative thematics of (ii)_____ cosmologies that provided an account of the relationship between the human and the divine. Myth was also interpreted psychologically as making visible the deeper strata of the mind. If the concept is the notional idiom of reason, myth is the language of (iii)_____ life.

Blank (i) rejected reconceived rejuvenated	Blank (ii) scientific prerationalist mechanistic	Blank (iii) unconscious unadulterated voluptuous
--	--	--

151.

For the one sense of natural life, Thoreau envisions it as a life of moral freedom, in the pursuit of which each choice in our daily life is a (i)_____ of our constructive agency in the world, while for the other sense of natural life—the workings of the nonhuman world—he eventually arrives at a proto-ecological understanding, marked by the recognition of an ever-enlarging (ii)_____ of relations, in which natural objects were defined through their part in a larger system, and thus through the process of their (iii)_____.

Blank (i)
malfeasance
reaffirmation
defiance

Blank (ii)
dynamics
confederation
network

Blank (iii)
escalation
interactions
strife

152.

Some people are in business for the joy, even the (i)_____, of bringing men and materials together, taking risks and staving off disasters, and finally producing something good that other people can use or enjoy. As the contemporary versions of the two divided cultures, government and business, gyre farther apart, those of us on the "public service" side of the fence often (ii)_____ that the man who invented the calculator, or simply found a more efficient way to manufacture it, feels (iii)_____ for reasons other than the profit he's made.

Blank (i)
gloat
nobility
taunt

Blank (ii)
forget
eulogize
divulge

Blank (iii)
guilty
revolting
proud

153.

The (i)_____ of any serious consideration of class in most Toomer criticism has divested Toomer's work of a crucial social and historical dimension. In part the blame for this distortion can be laid upon Toomer himself, whose comments about his own writing tended to stress its mythic, lyrical, and (ii)_____ qualities—that is, those features that have subsequently come to be seen as definitive of high modernism. In part, however, the stripping away of (iii)_____ from Toomer's early texts has been carried out by critics approaching Toomer through the lens of a high modernist *a priori*.

Blank (i)
omission
supplement
hyperbole

Blank (ii)
realistic
transhistorical
sociopolitical

Blank (iii)
mythology
history
chorus

154.

Whenever we are introspective about our own feelings or imaginatively intuit the feelings of others, the medial prefrontal cortex (MPFC) comes into play. The research finding that our thoughts and feelings about ourselves and others are processed in the same brain areas

(i)_____ what sages and religious thinkers have been saying throughout the ages: we're not
(ii)_____ components in an impersonal social network but, rather, deeply social creatures capable of imagining each other's internal experiences. Thanks to the MPFC we can mentally
(iii)_____ our own perspective and see things from another person's perspective.

Blank (i) confirms deflects outrages	Blank (ii) integral isolated predetermined	Blank (iii) transcend repeal anchor
--	--	---

155.

Even though the legendry of jazz creation simplified and misrepresented history in any number of significant ways, the absence of serious primary-source research into the origins of jazz made it (i)_____ that "legendry" would get the better of fact. Indeed, to this day the creation myth continues to be (ii)_____, albeit in a more (iii)_____ form, by amateur historians.

Blank (i) inevitable unforgivable reprehensible	Blank (ii) liquidated espoused forsaken	Blank (iii) draconian overwhelming subtle
---	---	---

156.

Given the probable results of eliminating affirmative action—a student body consisting almost wholly of whites and Asian Americans—no chief administrator of a respectable college or university would happily oversee the (i)_____ of the presence of black or Hispanic students. Meanwhile, in order to protect themselves against litigation by a white plaintiff arguing that his or her chance of admission has been (ii)_____, colleges and universities have increasingly relied on admissions standards that depend less on scores and more on (iii)_____ and personal attributes: having leadership skills or being the first in the family to seek higher education.

Blank (i) overrepresentation erosion initiation	Blank (ii) augmented terminated jeopardized	Blank (iii) intangible financial intellectual
---	---	---

Exercise Fourteen

157.

As (i)_____ as functional models might be for understanding the formal side of a particular ecological aspect, we should still be cautious about (ii)_____ their ability to permit us to calculate and thus also predict greater effects of interventions in nature. Even though highly complex, (iii)_____ models have been developed, they all fail to succeed when applied to conditions in nature outside of the computer laboratory.

Blank (i)
outlandish
useful
miserable

Blank (ii)
downplaying
overestimating
revoking

Blank (iii)
compartmental
provincial
generalizing

158.

The Internet in all its accessorized (i)_____ may be the product of advanced science and engineering, yet it paradoxically can feed some of our most unscientific, irrational, and (ii)_____ impulses. Not only does the Web allow every crank and conspiracy theorist to instantly find a global community of like-minded *indignati*, its open-platform structure (iii)_____ opinion over evidence, conviction over uncertainty, popularity over statistical value.

Blank (i)
overhaul
fabulousness
devastation

Blank (ii)
prerogative
temperate
overwrought

Blank (iii)
underrates
disparages
favors

159.

Sacks's remarkable achievement is to normalize the strangeness of hallucinations by reveling in their creativity. Hallucinations teach us that these (i)_____ moments of sensation are an extreme point of a continuum along which what we imagine becomes more real, more possible than the (ii)_____. And that continuum has (iii)_____: the terror of horrible imaginings can nearly destroy us, but good moments can change us for the better.

Blank (i)
archetypical
ecstatic
odd

Blank (ii)
mundane
chimerical
fictitious

Blank (iii)
recalcitrance
power
obscurity

160.

What becomes dismayingly clear in reading these two volumes is that Welles was a man of extraordinary but nonetheless finite talents who brought most of his failures upon himself. Having been treated as a (i)_____ from childhood onward, he took for granted his ability to persuade other people to do his bidding, however (ii)_____ it might be, just as he assumed that he would always be able to pull his shows together at the last minute, no matter how (iii)_____ the rehearsals had been.

Blank (i)

prodigy
dabbler
layman

Blank (ii)

unwavering
outrageous
prophetic

Blank (iii)

immaculate
chaotic
shipshape

161.

In his conclusion, Wills again concedes that the expansion process of executive power he describes seems nearly (i)_____. Nevertheless, he insists, attention must be paid. If citizens only realized the danger of such power, the republican system of checks and balances envisioned by the Founders, with a strictly limited executive branch, might yet be restored. But as Wills's classical training, including an awareness of the collapse of Athenian democracy and of the Roman Republic alike, surely reminds him, the hope is (ii)_____. This is a (iii)_____ and pessimistic work from a major American public intellectual.

Blank (i)

reversible
dismantling
irresistible

Blank (ii)

deeply trenched
burgeoning
slim

Blank (iii)

bloated
sycophantic
bleak

162.

Although desert plants are usually quite resistant to physical stress as, for example, sandstorms, they are extremely (i)_____ chemical pollution. The (ii)_____ conditions under which they exist give them hardly any energetic leeway for possible detoxification processes. And the other way around, tropical rain forests can hold up relatively well under chemical pollution, while physical stress such as fire, chopping, and clearing (iii)_____ their "spinal cord," so to speak.

Blank (i)

sensitive to
impervious to
antagonistic to

Blank (ii)

cornucopian
teeming
marginal

Blank (iii)

damages
rejuvenates
soothes

163.

Consider that the United States is worst in education, Judt insists, with American students consistently underperforming; indeed, the picture Judt paints is of such (i)_____ that one wonders why U.S. institutions of higher learning remain a mecca for aspiring young scholars everywhere. Poor benighted America, with its “widespread religiosity, suspicion of dissent, fear of foreign influence”—all these (ii)_____ make us akin to the worst nations in the world—and this despite the fact that, over the years, America has taken in and created a (iii)_____ for a more diverse and multicultural population than exists anywhere else.

Blank (i) severe wretchedness high standing ever-increasing glory	Blank (ii) parochialism cosmopolitanism bureaucratism	Blank (iii) controlled meltdown civic home fugitive sanctuary
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164.

However (i)_____ Snyder's endorsement of the literary supermarket may be to some, his description of that supermarket's customer -- non-elite and usually female -- matches the historical profile of the audience for the novel itself. Although reading has a long tradition as an activity of the elite, the history of novel-reading is linked to the more recent emergence of an educated middle class. As the numbers of the moderately wealthy grew, there was a(n) (ii)_____ increase in leisure time, literacy and education, all of which were conditions (iii)_____ the novel.

Blank (i) delectable distasteful convincing	Blank (ii) corresponding precipitate unanticipated	Blank (iii) impervious to favorable to deleterious to
---	--	---

165.

The left hemisphere's job is to create a belief system or model and to fold new experiences into that belief system. If confronted with anomalies, it relies on Freudian defense mechanisms to deny, repress or confabulate—anything to (i)_____ the status quo. The right hemisphere's strategy, on the other hand, is to question the status quo and look for global inconsistencies. When the anomalous information reaches a certain threshold, the right hemisphere forces a "Kuhnian paradigm shift", a complete (ii)_____ of the entire model, whereas the left hemisphere always tries to cling (iii)_____ to the way things were.

Blank (i) subdue tilt preserve	Blank (ii) resuscitation revision invocation	Blank (iii) tenaciously listlessly tenuously
--	--	--

166.

This is an era of (i)_____ urbanism, where large projects are stalled but street-level creativity reshapes expectations of how we might define a city’s quality of life. Urban agriculture may sound like nothing more than this season’s fad, but it’s being pursued with the (ii)_____ of local governments, not only in places like San Francisco, but in Rust Belt cities like Cleveland. The notion of bicycles as a legitimate transit option has moved from the fringe to a place surprisingly near the (iii)_____, as seen in the creation of separated bike lanes on prominent Manhattan streets.

Blank (i) depraved blatant bootstrap	Blank (ii) blessing circumvention delinquency	Blank (iii) brim mainstream verge
--	---	---

167.

Even the Founding Fathers of the United States drew upon the Newtonian view of a smooth-running, (i)_____ universe when they devised a checks-and-balances form of government, a system that ensured political (ii)_____ in the affairs of men as surely as Newton’s laws ensured stability in the (iii)_____.

Blank (i) stochastic self-regulating free-floating	Blank (ii) progression stability dignity	Blank (iii) heavens hypotheses ethos
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168.

Viewing cycles from the perspective of thermodynamics, an unpleasant truth becomes apparent that is often forgotten in the (i)_____ associated with recycling: A cycle is not a hypothetical “perpetuum mobile” that functions without energy input. It operates only when energy is pumped into it. Even if matter flows through ecosystems in cycles, energy does not. Energy flow is (ii)_____. In fact, perfect recycling is (iii)_____ since totally reclaiming matter from a state of greater disorder by concentrating it in one of less disorder would require infinite amounts of energy.

Blank (i) euphoria doldrums paranoia	Blank (ii) periodical noncyclic circulatory	Blank (iii) reassuring serendipitous impossible
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Exercise Fifteen

169.

Panati described a fad in a generic sense as a ‘trivial fancy pursued for a brief time with (i)_____ zeal’. He argued that a true test of a fad is not its durability but its (ii)_____, and its quantity not its quality. Whereas past centuries have been punctuated by (iii)_____ fads, the late twentieth century can be charted by their continual creation and consumption.

Blank (i)

irrational
tepid
tempered

Blank (ii)

desirability
feasibility
intelligibility

Blank (iii)

pulverizing
aristocratic
occasional

170.

For stories and for buildings alike, incremental change has been the paradoxical mechanism of their (i)_____. Not one of the buildings whose secret lives are recounted here has lost anything by having been (ii)_____. Instead, they have (iii)_____ in a way that they would never have done if no one had ever altered them. Architecture is all too often imagined as if buildings do not—and should not—change. But change they do, and have always done.

Blank (i)

disintegration
obliteration
preservation

Blank (ii)

left intact
salvaged
transformed

Blank (iii)

endured
been frayed
crumbled

171.

In practice, what happens is that one or two criteria are identified as critical. The project manager then tries to satisfy them as much as possible within the limits set by the other project (i)_____. This issue of effectiveness versus efficiency appears in other guises, such as that of satisfying rather than optimizing. Aiming to satisfy rather than optimize permeates project management, although the idea is (ii)_____ to many specialists. In practice, however, it is often necessary to accept (iii)_____ decision-making in order to get the job done.

Blank (i)

latitude
constraints
discretion

Blank (ii)

anathema
boon
shibboleth

Blank (iii)

dogmatic
ludicrous
sub-optimal

172.

Rebirth of a Nation features an enormous and variegated cast of characters, all of them longing for regeneration—of mind, of body, of national will. While (i)_____ that private desires do not always influence public affairs, the author argues that this was a time when personal fears and regenerative dreams had (ii)_____ effects: they transformed the politics and culture of the United States, and they were (iii)_____ in launching modern America’s delusional (and apparently endless) crusade to save the world.

Blank (i) balking conceding objecting	Blank (ii) cursory suppressive far-reaching	Blank (iii) instrumental deterrent malignant
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173.

The talk show is a prominent example of the way in which broadcast enables forms of (i)_____ without interaction between a large number of persons who are nevertheless (ii)_____ involved with the affective identifications between the audiences, guests, hosts and companions in the viewing or studio experience, the identifications in which an ordinary person may become a(n) ‘(iii)_____’ performer on behalf of those millions of viewers who will never get that chance.

Blank (i) squabble solitude reciprocity	Blank (ii) profoundly scarcely accidentally	Blank (iii) representative interloping lamentable
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174.

Peterson claims that, if a species does not have language, we can uncover its morality by looking for rules that appear to govern its behavior. But this is to equivocate two senses of “rule.” The rules that a scientist may discover by noting the regularities in an animal’s behavior are purely (i)_____. The rules of morality are prescriptive, and, since they may be (ii)_____ as often as they are adhered to, may not even be detectable by an observer of (iii)_____ behavior.

Blank (i) probabilistic descriptive normative	Blank (ii) honored divined transgressed	Blank (iii) covert overt mental
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175.

The accumulation of greenhouse gases in the earth's atmosphere is already posing a grave threat to mankind but is expected to get even (i)_____ in the coming decades. The global electricity generation portfolio is based on exhaustible and scarce fuels (uranium, gas, coal and petroleum). Global reserves are diminishing fast and fuel prices are increasing (ii)_____, which is seriously damaging the global economy. Therefore even without the problem of climate change, the need for action would nevertheless (iii)_____.

Blank (i) more erratic worse better	Blank (ii) drastically moderately sporadically	Blank (iii) vanish exist abate
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176.

The housing bubble only (i)_____ after government subsidies pushed house prices up so fast that marginal buyers could no longer afford to chase prices even higher. A bubble created by rigged financial markets and a government-sponsored obsession with home ownership is not a result of market failure, but rather, a result of bad (ii)_____. The belief that home ownership, per se, is such a benefit that no amount of government support could be too great and no pace at which home prices rise could be too fast is the (iii)_____ of the crisis.

Blank (i) burst soared swelled	Blank (ii) timing speculation public policy	Blank (iii) root harbinger aftermath
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177.

Harlow's most famous experiment showed that baby rhesus monkeys, raised alone or with same-age peers, preferred a foodless but fuzzy terrycloth surrogate "mother" over a wire-mesh version that freely dispensed meals. He showed that these infants desperately wanted to bond, and that depriving them of physical, emotional, and social attachment could create a significant (i)_____. In the 1950s this work provided critical evidence for the emerging theory of infant (ii)_____: a theory that, with its emphasis on rich, (iii)_____ parent-child bonds and happy early experiences, still dominates child-development theory (and parenting books) today.

Blank (i) dynamics dysfunction equilibrium	Blank (ii) nonchalance attachment overindulgence	Blank (iii) insipid warm tenuous
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178.

Notwithstanding the critic's complicity in constructing the reputation of a "transracial" artist, or the poet's (i)_____ to the supposedly color-blind Baha'i religion, Hayden does not so much (ii)_____ race, as he employs racial identity as a metaphor for the opacity of the self. Race is one of myriad differences that might make a human being appear alien to another, one of the assorted labels that could cause an individual to feel (iii)_____ others, as well as from himself.

Blank (i) nonchalance conversion hostility	Blank (ii) jockey transcend abuse	Blank (iii) interconnected with estranged from sympathy with
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179.

Nowadays, the debate is not usually over whether African American progress is possible, but over the (i)_____ of any remaining discrimination. Currently, controversies swirl in various areas. Through statutory and constitutional measures, as well as legal remedies, some argue that the *de jure* discrimination of Jim Crow, poll taxes, and literacy tests, has been (ii)_____. However, others argue that *de facto* discrimination still blights America, especially institutionalized racism and its effects experienced as (iii)_____ burdens by persons of color in areas such as health care, education, and economic opportunity.

Blank (i) triumph extent atrocities	Blank (ii) addressed exacerbated embellished	Blank (iii) disproportionate niggling mitigated
---	--	---

180.

In the community sustainability planning process, everyone is a designer. Everyone makes decisions about transportation, buildings, water, energy, food, and waste. Since these design decisions have deep implications for the health of the entire community, they are best made in a (i)_____ way. This is not to suggest that everyone can become a master builder or a(n) (ii)_____ ecological engineer. However, we can all possess a basic design (iii)_____ that allows us to participate in the shaping of our places.

Blank (i) widely participatory highly hierarchical largely gradualist	Blank (ii) amateur overbearing competent	Blank (iii) literacy enchantment innocence
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答 案

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4. 332	5. 131	6. 221
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Exercise Fourteen

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160. 122 161. 333 162. 131
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